

Can I write a traditional tale with a twist?

Previous learning - Narrative

In EYFS and Yr1/2 we learnt from a range of traditional tales.

This year, in the autumn term, we wrote a history narrative based on *The Stone Age Boy*.

Previous learning - Art

In Year 1, we drew simple line drawings from observations and began to recognise primary colours.

This learning journey

During this learning journey, we will revisit a traditional tale but this time there is a twist in the plot - *Little Red Reading Hood*. We will learn composition, transcription, punctuation and grammar skills and knowledge from the text which they will apply to their own written work.

In Art, we will illustrate our stories and learn how to mix primary colours together to make other colours. When painting, we will begin to use different brush sizes and effects.

Outcome

Beech Class will write and illustrate their own version of a traditional tale with a twist.

Knowledge and Skills

Yr 2/3 Writing

- Use conjunctions, adverbs and prepositions to express time and cause
- Use expanded noun phrases to describe and specify
- Use contraction apostrophes
- Begin to use inverted commas to punctuate speech
- Write in the past tense
- Write complex sentences

Yr 2/3 Art

- Mix primary colours to make other colours
- Use different size brushes and effects

Vocabulary

Conjunctions - co-ordinating and subordinate

Expanded noun phrases

Adverbs

Dialogue

Inverted commas

Contraction apostrophe

Prepositions

Complex sentence

Tense

primary colour

mixing brush

size effect



Character

Our gateway is *Flourishing*.

The character value that we are focusing on is being *responsible*.

We will each take responsibility for writing and illustrating the best traditional tale that we can. As a class, we are responsible for supporting each other to do our very best.



Metacognition

With a focus on *creativity* we will be using a wide range of tools to deepen our thinking.

Thinking Tool - C.A.F

We will learn how to generate more than one idea about situations/outcomes.

