

# What were the challenges of living in the Stone Age?

## Previous history learning

Previously, the children examined artefacts and historical sources (exploring the difference between primary and secondary) and had the opportunity to role play events. They visited Dartmoor to see, first-hand, archaeological remains.

## This learning experience

This learning experience will begin with an inspirational meeting with children's author, Robin Price where the children will travel back in time and experience what it was like to live in the Stone Age. They will begin to discover what challenges needed to be overcome during this period of history by populating a timeline and exploring the various inventions and discoveries that were yet to be made. As a class, we will consider how we know so much about this period in history and will have the opportunity to ask our own questions and then complete independent or group research to discover the answers.

## Concepts-

## Community

## Power and Influence

## Chronology

## Outcome

We will each produce a creative piece of writing set in the Stone Age.



## Key vocabulary

Age BC/AD era  
 Prehistoric Mesolithic  
 Palaeolithic Neolithic  
 Civilisations  
 Hunter-gathers  
 Settlement Tribal  
 Pelts Ivory

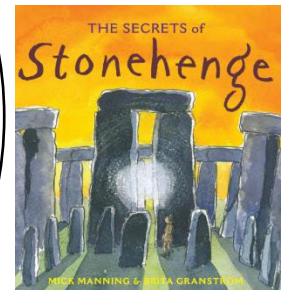
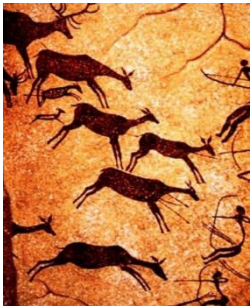
## Knowledge and Skills

### History

- I can use a range of sources to collect information about the past
  - I know what an age is
- I can discuss dates and times with increasing accuracy
- I can explain how the lives of people changed due to new technology
- I know how events from history continue to impact on society today

### Writing

- I can use description to create a setting, character and to develop my plot
- I can use inverted commas to show when someone is speaking
  - I can use historical vocabulary, effectively



## Character

Our gateway is **Leadership**

The character value that we are focusing on is **determination**. We will be thinking about how we can best share our historical knowledge within a creative piece of writing. We will receive feedback about our writing which we will then use to edit and improve our creations.



## Metacognition

Throughout this enquiry, the children will use the thinking tool of **Socratic Questions 1** which is all to do with asking question to clarify meaning.

As a class, with a focus on **collaboration**, we will work on:

asking questions to make sure we understand fully;

disagreeing and be able to explain why.